



FCT

Fundação para a Ciência e a Tecnologia
MINISTÉRIO DA CIÊNCIA, TECNOLOGIA E ENSINO SUPERIOR



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Unidade de I&D
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UnIMeM

Unidade de Investigação em Música e Musicologia

Encontro de Primavera®

SIEMAI® – Simpósio Internacional Educação Música Artes Interculturais®

Escola Superior de Educação do Instituto Politécnico de Coimbra (Portugal)

Grupo de Investigación HUM-742 D.E.Di.C.A. (Desarrollo Educativo de las Didácticas en la Comunidad Andaluza), Universidad de Granada (Espanha)

Câmara Municipal de Vila Nova de Foz-Côa (Portugal)

**LIF – Linguagem, Interpretação e Filosofia – Grupo I. S. M.,
Universidade de Coimbra (Portugal)**

**UnIMeM – Unidade de Investigação em Música e Musicologia,
Universidade de Évora (Portugal)**

VII SPRING MEETING®

**XII SIEMAI – INTERNATIONAL SYMPOSIUM INTERCULTURAL EDUCATION
MUSIC ARTS®**

Vila Nova de Foz-Côa (Portugal), 10th –14th of April, 2012

siemai2012@gmail.com

http://hum742.ugr.es/datos_inicio/

<http://issuu.com/DEDiCA>

***This Congress has the support of
FCT – Fundação para a Ciência e Tecnologia***

It is our pleasure to invite you to the **VII Spring Meeting®** and **XII SIEMAI – International Symposium Intercultural Education Music Arts®** that are to be held in Vila Nova de Foz-Côa, Portugal, from April the 10th to the 14th 2012.

Associated since 2008, when they were held at Escola Superior de Educação do Instituto Politécnico de Coimbra, in Coimbra, Portugal, these projects on Education, Art and Humanities Education, Intercultural, Citizenship and Human Rights Education, as well as of Arts, aim at the promotion and enhancement of Arts and Humanities, their role on Education and at the construction of a Democratic Citizenship, respectful of Human Rights. In their development, we subject to the participants the treatment of a theme from their area of expertise and academic interest, and publish and present it in an International Symposium.

With this edition, which we are presenting now, we intend:

- To reinforce the international dimension of the programmes of the Spring Meeting® and of SIEMAI®.
- To promote mutual knowledge and contacts between researchers and teachers from different areas interested in Intercultural Arts, Humanities, Democratic Citizenship and Human Rights.
- To share different points of view, knowledge, experiences and good practices for Education, Humanities, Intercultural Music and Arts, as well as for Citizenship and Human Rights Education.
- To develop dialogue, presentation of music and art projects, of Musical, Artistic and Humanistic Education, musical composition and arts, Intercultural, Citizenship and Human Rights Education.
- To contribute for the development of socio-cultural and artistic intervention projects in the city of Vila Nova de Foz-Côa.

We hope that the **VII Spring Meeting®** and **XII SIEMAI – International Symposium Intercultural Education Music Arts®** will be a valid contribution to promote the Intercultural identity of Education, of Music, Arts and Humanities, as well as the values of cooperation, of solidarity and inter-relationship between peoples.

Due to this, the Organising Committee invites you to participate in this event on Education, Music, Art and Humanities and to additionally enjoy the cultural and natural beauties of the city of Vila Nova de Foz-Côa, owner of two World Heritages (the Côa Stone Engravings and the River Douro).

The Responsible Persons,

María Angustias Ortiz Molina

SIEMAI®

*Research Unit HUM-742 DEDiCA,
University de Granada*

Fernando Sadio Ramos

Spring Meeting®

*Escola Superior de Educação do
Instituto Politécnico de Coimbra*

THEME AND CLUES FOR WORKS TO BE PRESENTED IN THE VII SPRING MEETING[®] AND XII SIEMAI –INTERNATIONAL SYMPOSIUM INTERCULTURAL EDUCATION MUSIC ARTS[®]

For the works to be presented in this edition of the 2012 Spring Meeting[®] and SIEMAI[®], we have proposed the theme **FOLK ART AND CULTURE**. The works to be presented may assume several forms, depending on the area of expertise and of interest of the participants. Due to that, the following clues are merely indicative.

- Contributions for the promotion of Value Education, namely, on the fields of Democratic Citizenship, Human Rights and Intercultural Education.
- Contributions to Interculturality in the areas of Music, Arts, Humanities and Artistic Education.
- Contributions on socio-cultural and heritage projects.
- Contributions on tourism animation, having in mind the fact that through Touristic economic activity mutual relationship of peoples may be promoted.
- Theoretical, Epistemological and Methodological contributions related to the fields of Education, Arts and Humanities.
- Promotion of inter-disciplinary perspectives on Education and Artistic areas having in mind a full education of Human Being.

Contribution proposals should have one of the following formats: seminars (1 hour), lectures (0,5 hour), workshops (1,5 hours), posters (15mn), composition sessions, concerts and performances (0,5 hour).

The Abstracts of the works to be presented will be selected according to their relevance to the event's theme. The selected works, once delivered, will be the object of peer review. Accepted works for publication may be the object of editorial intervention.

OFFICIAL LANGUAGES OF VII SPRING MEETING[®] AND XII SIEMAI[®]
Portuguese, Spanish, English.

IMPORTANT NOTE: It is assumed that participants have sufficient knowledge of the official languages to follow the works presented to the event.

VENUE OF VII SPRING MEETING[®] AND XII SIEMAI[®]
The VII Spring Meeting[®] and XII SIEMAI[®] will be held at the Cultural Centre of Vila Nova de Foz-Côa, Portugal.

ORGANISATION

Encontro de Primavera[®]

SIEMAI – Simpósio Internacional Educação Música Artes Interculturais[®]
Grupo de Investigación Hum-742 – D.E.Di.C.A. (Desarrollo Educativo de las
Didácticas en la Comunidad Andaluza), Universidad de Granada
Escola Superior de Educação do Instituto Politécnico de Coimbra
Câmara Municipal de Vila Nova de Foz-Côa
LIF – Linguagem, Interpretação e Filosofia – Grupo I. S. M.,
Universidade de Coimbra
UnIMeM – Unidade de Investigação em Música e Musicologia
da Universidade de Évora

ORGANISING COMMITTEE

María Angustias Ortiz Molina (SIEMAI[®]; Universidad de Granada; DEDiCA)
Fernando Sadio Ramos (Encontro de Primavera[®]; ESEC – Escola Superior de
Educação do Instituto Politécnico de Coimbra; DEDiCA; LIF)
João Paulo Lucas Donas Botto Sousa (Câmara Municipal de Vila Nova de Foz-
Côa)
Mário Pedro Figueiredo Daniel (Câmara Municipal de Vila Nova de Foz-Côa)
Roberto Cremades Andreu (Universidad de Granada; DEDiCA)
Eduardo José Tavares Lopes (Universidade de Évora)
Paulo Jorge Fialho Gaspar (ESEL – Escola Superior de Educação do Instituto
Politécnico de Lisboa)

SCIENTIFIC COMMITTEE

María Angustias Ortiz Molina (SIEMAI[®]; DEDiCA; Universidad de Granada)
Encarnación López de Arenosa Díaz (Real Conservatorio Superior de Música de
Madrid)
Lucía Herrera Torres (Universidad de Granada; DEDiCA)
Oswaldo Lorenzo Quiles (Universidad de Granada; DEDiCA)
Roberto Cremades Andreu (Universidad de Granada; DEDiCA)
Jean Todd Stephenson Wilson (Universidad of Granada; DEDiCA)
Edmundo Balsemão Pires (Universidade de Coimbra; LIF)
Amparo Porta Navarro (Universidad Jaume I de Castellón)
Eduardo José Tavares Lopes (Universidade de Évora)
Anabela Bárbara Panão Góis Ramalho (ESEC)
João Luís Pimentel Vaz (ESEC)
Adília Rita Cabral de Carvalho Viana Ramos (ESEC)
Maria Leonor Crespo Ramos Riscado (ESEC)
Fernando Sadio Ramos (Encontro de Primavera[®]; ESEC; DEDiCA; LIF)

CONTACTS: siemai2012@gmail.com

DRAFT PROGRAMME

<i>Hours</i>	<i>10/4 Tuesday</i>	<i>11/4 Wednesday</i>	<i>12/4 Thursday</i>	<i>13/4 Friday</i>	<i>14/4 Saturday</i>	<i>15/4 Sunday</i>
<i>9:30–11</i>	<i>Arrival</i>	<i>10–11: Opening Session Opening of Exhibitions</i>	<i>Works</i>	<i>Works</i>	<i>9h – Visit to the Côa Stone Engravings¹</i>	<i>Departure</i>
<i>11–11:30</i>		<i>Coffee-break</i>	<i>Coffee-break</i>	<i>Coffee-break</i>		
<i>11:30– 13:00</i>		<i>Opening Conference (1h) Conference (0,5h)</i>	<i>Works</i>	<i>Works</i>		
<i>13–14:30</i>		<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>		
<i>14:30–16</i>	<i>Afternoon: Inscription; Boat promenade² ; Reception; Concert Note: The Boat trip depends on the weather conditions</i>	<i>Works</i>	<i>Works</i>	<i>Closing Conference (1h) Closing session of the Symposium and Exhibitions</i>	<i>12h – Lunch and visit to Quinta da Ervamoira</i>	<i>16h – Visit to the Côa Museum</i>
<i>16–16:30</i>		<i>Coffee-break</i>	<i>Coffee-break</i>	<i>Coffee-break</i>		
<i>16:30–18</i>		<i>Works</i>	<i>Works</i>	<i>Concert</i>		
<i>18 – 19</i>		<i>Works</i>	<i>Works</i>	<i>18–20: Regional Gastronomy and Conference</i>		
<i>Evening</i>		<i>22:00 – Concert</i>	<i>22:00 – Concert</i>	<i>Free Night</i>		

ACCOMMODATION/ HOTEL RESERVATION

There are several Hotels in Vila Nova de Foz-Côa that may be seen in the Useful Information Section of this document.

The participants would make their reservation directly with the Hotels and with a considerable advance.

¹ *Note: The visit depends on the weather conditions*

² *Note: The Boat trip depends on the weather conditions*

INSCRIPTION AND PAYMENT

Please use the Registration Form when registering for the VII Spring Meeting[®] and XII SIEMAI[®].

Registration for events included in the fee must also, for planning purposes, be marked on the Registration Form which is already available.

Payment must be made in EURO, by Bank Transfer of the Symposium fee (150€). The rest of the expenses will be paid upon arrival. The necessary data for the transfer operation will be sent after the registration form is received by the organisation.

CONFIRMATION of REGISTRATION

At the latest, one month prior to the VII Spring Meeting[®] and XII SIEMAI[®], all registrations made in advance will be confirmed. Along with this confirmation of registration and cultural programme, participants will also be informed about the schedules of their presentation(s).

LETTER of INVITATION

Participants, who need an Invitation Letter in order to attend the VII Spring Meeting[®] and XII SIEMAI[®], should specify the necessary details in the Registration Form. This is designed only for participants who need to obtain a visa or permission to attend the VII Spring Meeting[®] and XII SIEMAI[®]. ***It should not be considered as an official invitation covering any expenses (accommodation, meals or cultural programme).***

The Invitation Letter should be asked for until the 30th of September of 2011.

REGISTRATION DESK

The registration desk will be located at the entrance of the Centro Cultural de Vila Nova de Foz-Côa. Registration hours will cover from 14:30 hours, on April the 10th, 2012.

IMPORTANT DATES

June 30th, 2011	Deadline for registration
June 30th, 2011	Deadline for abstracts
September, 30th 2011	Deadline for payment of Symposium Fee (150€)
September, 30th 2011	Dead-line for requirement of Letters of Invitation
October, 31st, 2011	Deadline for papers (to be published and distributed during the VII Spring Meeting [®] and XII SIEMAI [®])
April 10th to the 14th, 2012	VII Spring Meeting [®] and XII SIEMAI [®] Centro Cultural de Vila Nova de Foz-Côa, Portugal

DOCUMENTS AND OTHER WRITTEN MATERIALS

Requests for documents and other material needed during the presentations (posters, seminars, lectures, workshop, concerts, exhibitions and performances), should be sent in advance (by October the 30th, 2011).

GUIDELINES FOR CONTRIBUTORS

The texts of the conferences, papers or other Works to be presented in the Symposium are delivered until the 31 of October 2011 to the following email address:

siemai2012@gmail.com

The text to be presented in the Symposium will respect its theme and the following instructions regarding their preparation.

The texts will be **articles** of the Journal *DEDiCA. REVISTA DE EDUCAÇÃO E HUMANIDADES*.

DEDiCA. REVISTA DE EDUCAÇÃO E HUMANIDADES has ISSN 2182-018X (on-line version) and 2182-0171 (printed version).

The Journal is indexed and available at:

- **Dialnet** (<http://dialnet.unirioja.es/servlet/revista?codigo=15495>).

It is also available at **DEDiCA's Research Group** webpage:

http://hum742.ugr.es/seccion_libre/dedica-revista-de-educacao-e-humanidades/.

Finally, it is indexed in:

- **Latindex** (<http://www.latindex.unam.mx/buscador/ficRev.html?folio=20087>);

- **a360grados** (<http://www.a360grados.net/revista.asp?id=444>);

- **Red Iberoamericana de revistas de comunicación y cultura** (http://www.revistasdecomunicacion.org/r_dedica.html).

Manuscripts should not exceed 20 pages, including figures, tables, references, and other elements.

Page layout.

Format the page for A5 paper size. Please leave a margin of 2 cm at each side of the text, and a margin of 1 cm at the top and at the bottom. Pages must be designed vertically.

Formatting of text.

Please use 10-point Arial typeface. The text should be single-spaced. Justify alignment.

Order of manuscript

Title of article (in English and in Portuguese or Spanish): centred, in bold; Name(s) of author(s); Academic affiliation; email.

Two abstracts, one in Spanish or Portuguese, and one in English. Each abstract should not exceed 150 words. After each abstract, please write between three to six keywords.

Paragraphs and headings

Write headings flush with left-hand margin, in small case and in boldface type. Indent the first line of every paragraph, leaving a space of 1.25 cm.

Tables

Use tables to supplement the text. Please use them sparingly. Tables must not exceed one page in length and must fit the width of the page. They must be placed vertically. Each table should be numbered consecutively, flush with the left-hand margin, Table 1, Table 2, etc., above the table itself.

Music notations/ Figures

Music notations must be computer-generated, and high resolution. Scanned music notation images will not be accepted. Figures must be high resolution, in black and white. Each figure should be lettered consecutively, flush with the left-hand margin, Figure A, Figure B., etc., below the figure itself.

Footnotes

Footnotes should be placed at the bottom of the page, in 8-point Arial typeface.

References

At the end of your manuscript, article, please include a Reference section. Indent the first line of every reference (1.25cm).

References In the body of the text

(Lorenzo, 2005: 12); (Herrera; Cremades, 2010); (Torres *et al.*, 2009: 128)

List of References

Books

Lorenzo, O. (2005). *Música, Cultura y Sociedad: Divulgación Pública del Conocimiento Musical-Cultural en la España Contemporánea*. Granada: Grupo Editorial Universitario.

Book chapters

Lorenzo, O.; Epelde, A.; Jiménez, F. J. (2005). Divulgación en Ciencias Sociales y Humanidades. En Enrique, C.; Cabo, J. M. (Coords.), *Hacia una Sociedad del Conocimiento y la Información en la Ciudad Autónoma de Melilla*, 87-97. Granada: GEU.

Journal articles

Ortiz, M. A. (2001). Conceptualizaciones sobre la Forma Musical: Su importancia en el Currículum de Educación Primaria. *Revista de Educación de la Universidad de Granada*, 14 (2001) 89-106.

Internet references

Pérez, R. M. (2006). La educación musical en nuestra sociedad actual. *Revista digital Investigación y Educación*, 25, 2 (2006). Retrieved 20/06/2008 from www.csicsif.es/andalucia/modules/pdf

PHOTOGRAPHS



Main Church of VNFC



River Douro



Stone Engraving (Penascosa)

USEFUL INFORMATION

TRAVEL INFORMATION ³

Means of transportation

Way to take

Car	<p>Oporto - A4 / IP4 (Oporto - Mirandela) until entering IP2 in Alto da Trindade. Proceed through IP2 until Vila Nova de Foz-Côa.</p> <p>Lisbon - A1 until Coimbra; take IP3 until Viseu, the A25 until Celorico da Beira and from there EN102/ IP2 until Vila Nova de Foz-Côa.</p> <p>Bragança - IP4 until the junction of EN102/ IP2 and from there to Vila Nova de Foz-Côa.</p> <p>Guarda - IP5 until Celorico da Beira, proceeding through EN102/ IP2 until Vila Nova de Foz-Côa.</p> <p>Salamanca - IP5 from the frontier of Vilar Formoso until Celorico da Beira, following from there through EN102/ IP2 until Vila Nova de Foz-Côa.</p>
Bus	<p>There are buses that can be taken in Lisbon and Oporto to Foz-Côa.</p> <p>Foz-Côa is served by the stations of Freixo de Numão - Mós and of Pocinho (end of the train line "Oporto - Pocinho").</p>
Train	<p>Pocinho is 5 Km from Foz-Côa; from there one can take a bus to Foz-Côa.</p>
Ferry	<p>From Oporto, one can come also by boat until Pocinho and from there by bus to Foz-Côa.</p>

³ Unforeseen changes may occur; check with your travel agency.

ACCOMODATION ⁴

Hotel	Telephone
Albergaria Vale do Côa Av. Cidade Nova Fax: 279 760 019 http://www.albergariavaledocoa.net/ 22 rooms; 60€ In the centre of the city	+351279 760 010
Pousada da Juventude http://juventude.gov.pt/Portal/lazer/pt 6 rooms; 30€ On the outskirts of the city	+351279 768 190
Casa Vermelha http://www.casavermelha.com/engine.php?cat=11 7 double rooms; 90€; single rooms; 70€ In the centre of the city	+351279 765 252
Residencial Retiro 10 rooms; 30€ Estrada Nacional 102 Very near from the centre of the city	+351279762159
Quinta do Chão D'Ordem – Agro-Tourism Near Muxagata EN 102 (6 km from Foz-Côa) Couple Room – 6, Double Room – 2; 60€; single room: 40€ http://www.chaodordem.com/pt/default.html	+351279 762 427

NOTE: The prices are merely indicative; they may change

HEALTH CENTRE OF VILA NOVA DE FOZ CÔA

Address	Av. da Misericórdia/ Estrada Nacional 102
Telephone	+351279762319
E-mail	csvnfcoa@srsguarda.min-saude.pt
Surgery Hours	Monday to Saturday, 9.00 am to 8.00 pm

⁴ Reservation should be done much in advance; Foz-Côa has more hotels but we were not provided the necessary information.

CHEMISTRIES

Farmácia Barreira R São Miguel 22 +351279 768 381	Farmácia Moderna Praça República 46 +351279 765 157 and +351279 765 101
Farmácia Andrade R. Cidade Nova, 39, R/C +351279765340	PHARMAPHARMA Av. Gago Coutinho e Sacadura Cabral, n.º 2 +351279764065

USEFUL TELEPHONES

Tourism Office/ Turismo Av. Cidade Nova - Centro Cultural Tel: +351279 760 329 Email: turismo@cm-fozcoa.pt	Fire Service/ Bombeiros Voluntários Lg. dos Bombeiros, +351279 768 100
Police/ Guarda Nacional Republicana R. Conde Ferreira, +351279 760 500	Cabs/ Praça de Táxis, +351279 762 651
Train Station/ Estação da CP (Pocinho) – +351279 762 169	Post Office/ Posto dos Correios Av. Dr. Artur Saraiva de Aguiar, +351279 768 070